

MONVMENTA  
POLYPHONIAE  
LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS VII

DE ORTO, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII



VII. DE ORTO

KYRIE

The musical score is written for a choir and instruments. It consists of five systems of staves. The first system has four staves, with the top staff labeled 'Kyrie'. The second system has four staves, with the bottom staff labeled 'Kyrie'. The third system has four staves, with the bottom staff labeled 'Kyrie'. The fourth system has four staves, with the bottom staff labeled 'eleyson'. The fifth system has four staves, with the bottom staff labeled 'eleyson'. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'Kyrie' and 'eleyson' are written below the staves. The score is numbered 6, 12, 18, and 24 at the end of each system.



Christe

Christe

Christe

9



18



27



Christe

36

VII. DE ORTO

3

48

eleyson

eleyson

eleyson

eley- son

58

Kyrie

Kyrie

Kyrie

(Kyrie)

6

12

## VII. DE ORTO

Musical score for the beginning of 'VII. DE ORTO'. It consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves have a C-clef (soprano and alto positions). The fourth staff has a bass clef. The music is written in a simple, melodic style with various note values and rests.

18

Musical score for the phrase 'eleyson'. It consists of four staves. The lyrics 'eleyson' are written under the notes. The music is written in a simple, melodic style with various note values and rests.

24

## GLORIA

Musical score for the beginning of 'GLORIA'. It consists of four staves. The lyrics 'Et in terra pax hominibus bone voluntatis' are written under the notes. The music is written in a simple, melodic style with various note values and rests.

6

Musical score for the beginning of 'GLORIA'. It consists of four staves. The lyrics 'tis laudamus te benedicimus te' are written under the notes. The music is written in a simple, melodic style with various note values and rests.

12

VII. DE ORTO

5

doramus te glorificamus te - gratias a -

adoramus te glorificamus te gratias agimus

gratias

te glorificamus te gratias 18

gimus tibi propter magnum gloriam tuam

tibi propter magnum gloriam tu - am

agimus tibi

agimus ti - bi propter magnum gloriam tuam 24

Domine ne De - us rex celestis De -

Domine Deus rex celestis

Domine Deus rex celestis 30

us Pater omni - po - tens

Deus Pater omnipotens

Deus Pater omni - po - 32

Domine fili unigeni- te Jesu

Domine fili unigeni-

tens Domine fili unigeni- te Jesu 42

Christe Domine De- us agnus Dei filius

te Jesu Chri- ste Domine

Christe Domine Deus agnus De- 1 48

De- us agnus De- i filius Pa- tris

tris

tris 57

Qui tollis peccata mundi miserere

Qui tol- lis peccata mun- di miserere

Qui tollis peccata mundi miserere 9





no- bis Qui tollis pecca- ta

no- bis Qui tollis

18



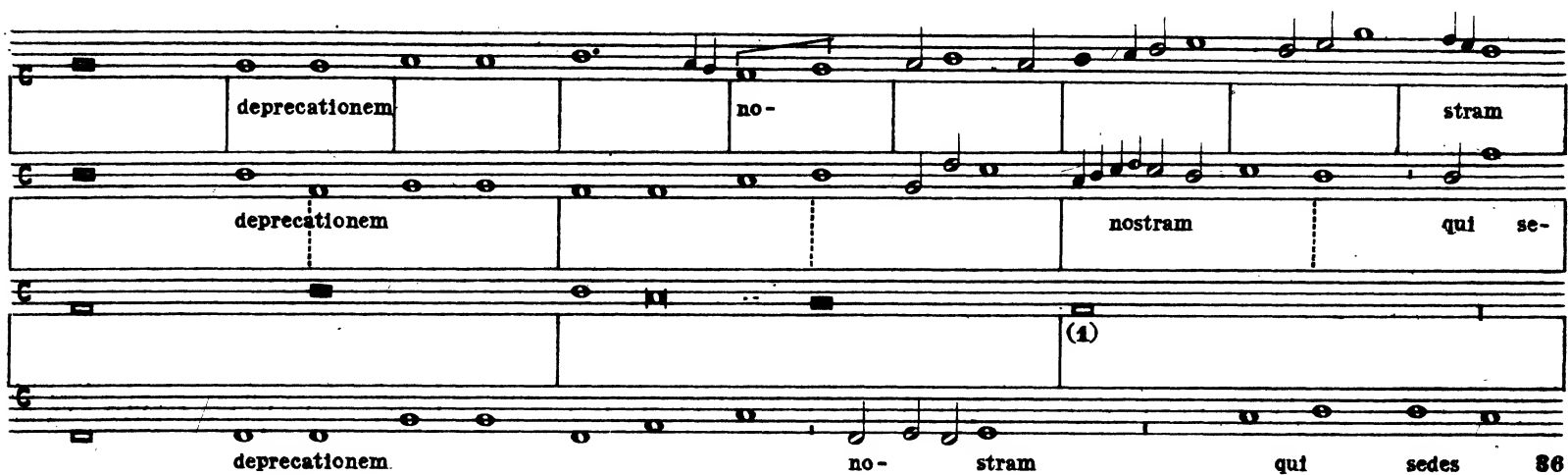
Suscipe

mun- di suscipe

(Suscipe deprecationem nostram)

peccata mun- di suscipe

27



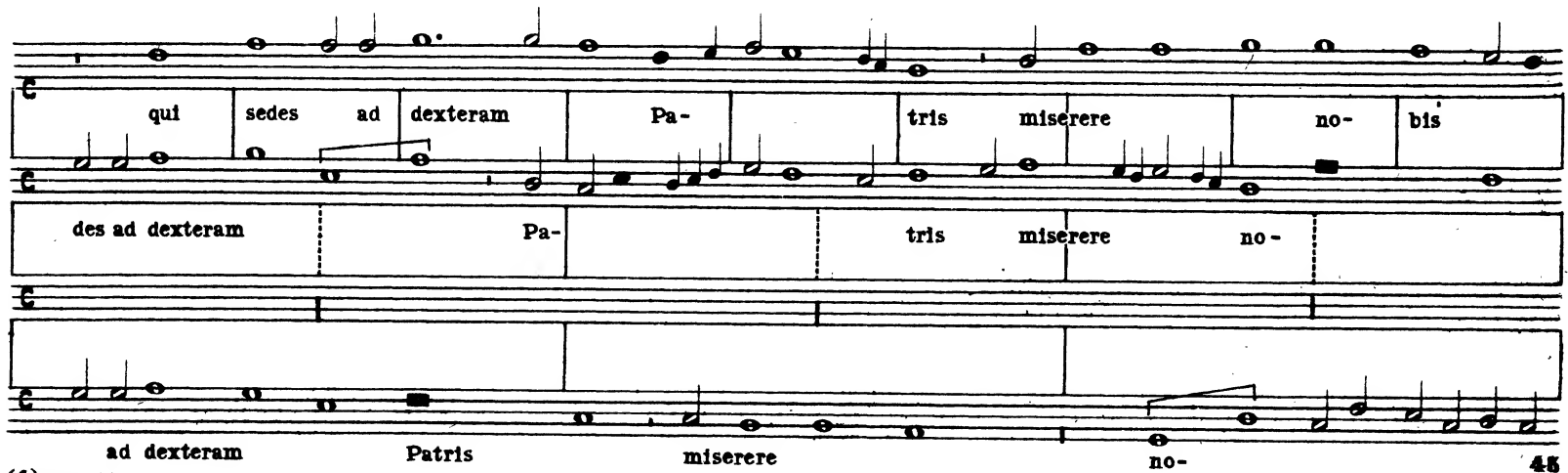
deprecationem no- stram

deprecationem nostram qui se-

(1)

deprecationem no- stram qui sedes

36



qui sedes ad dexteram Pa- tris miserere no- bis

des ad dexteram Pa- tris miserere no-

ad dexteram Patris miserere no-

48

(1) ms: 

quoniam tu solus san-ctus

bis quoniam tu solus sanctus tu so-

bis quoni- am

54

Tu solus Dominus tu

lus Domi- nus

tu solus sanctus

68

solus altissimus Jesu Christe

Tu solus altissimus Jesu Chri-

tu solus altissimus Jesu

72

Cum Sancto Spiri- tu

ste Cum Sancto Spiritu in gloria Dei

Christe Cum Sancte Spiritu in gloria

81

in gloria De- Pa- tris A- Del Pa- tris A- 90

tris A- men men men 97

# CREDO

I. CONTRATENOR Patrem omnipotentem factorem II. CONTRATENOR Patrem omnipotentem factorem celi BASSUS tenorizans (Patrem omnipotentem) 6

factorem celi et terre visibillum celi et terre visibillum omnium et terre visibillum omni-um 12

omnium et invisibilium Et in u- num Dominum Jesum Chri-

et invisibili- um Et in unum

et invisibili- um Et in unum Dominum

18

stum filium Dei unigeni-

Dominum Jesum Christum filium Dei uni- genitum

Jesum Christum filium Dei unigenitum

24

tum et ex Patre natum ante

et ex Patre na- tum ante omnia secula

et ex Patre natum ante omnia secula

30

omnia secu- la Deum de Deo lumen

Deum de Deo lumen de lumine Geni-

Deum de Deo lumen de lu-

36

de lumi- ne Deum ve- rum de Deo vero genitum non factum

tum non factum consubstantialem Patri per quem

mine

42

consubstantialem Patri per quem omnia facta sunt Qui propter

omnia facta sunt Qui propter nos homines et

Qui propter nos homines

48

nos homines et propter nostram salutem descendit de ce- lis

propter nostram salutem descendit de ce- lis

et propter nostram salutem descendit de ce- lis

58

Et incarnatus est de Spiri- tu San-

Et incarnatus est de Spiritu

Et incarnatus est de Spiritu San-

Et incarnatus est de Spiritu San-

10

cto ex Maria Virgine

San- cto ex Maria Virgine et

cto ex Maria Virgine

cto ex Mari- a 18

et homo factus est

homo fa- ctus est

et homo factus est

Virgine et homo fa- ctus est 26

Crucifixus etiam pro nobis sub Pontio Pila-

Crucifixus etiam pro nobis sub Pontio

Crucifixus etiam pro nobis sub Pontio Pila-

Crucifixus etiam pro nobis sub Pontio Pila- 10

to passus est+) et sepultus est et resurrexit

Pila- to et resurrexit

to passus est+) et sepultus est

to passus est+) et sepultus est 20

+) sic.

VII. DE ORTO

tertia die secundum scripturas Et ascendit in ce-

tertia die secundum scriptu- ras Et ascendit in celum

die secundum scriptu- ras Et ascendit in celum

Et ascen- dit 30

lum sedet ad dexteram Patris et iterum venturus est

sedet ad dexteram Patris et iterum venturus est cum

in ce- lum sedet ad dexteram Patris et ite- 40

cum gloria judica- re vivos et mortuos

gloria judicare vivos et mortuos

rum venturus est cum gloria judica- re 50

Cujus regni non e- rit finis

Cujus regni non erit finis

mortuos Cujus regni non erit fi- nis 61

**I. CONTRATENOR tenorisans**

**II. CONTRATENOR**

**BASSUS**

Et in Spiritum Sanctum Dominum et vivificantem

Et in Spiritum Sanctum Dominum

Qui ex Patre filioque procedit qui cum

Qui ex Patre filioque procedit qui cum

qui ex Patre filioque procedit qui cum

qui ex Patre filio- -que procedit

Patre et Filio simul adora- tur et conglorifica-

procedit

Patre et Filio simul adoratur et con- glorificatur

qui cum Patre et Filio

tur qui locutus est

qui locutus est

simul adoratur et conglorificatur qui le-

6

12

18

24



per prophetas Et unam sanctam catholicam et apostolicam ecclesiam

cutus est per prophetas Et unam sanctam catholicam et aposto-

30

Con-fiteor unum baptisma in remissionem

Con-fiteor unum baptisma

licam ecclesiam

36

pec-catorum Et exspecto resurrectionem mortuo-

Et exspecto resurrectionem

Et exspecto resurrectionem

42

rum Et vitam venturi

mortuorum

mortuorum Et vitam ven-

48

VII. DE ORTO

seculi

Et vitam venturi seculi A-

turi seculi A-

52

A- men

men

men

58

SANCTUS

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

6

Sanctus

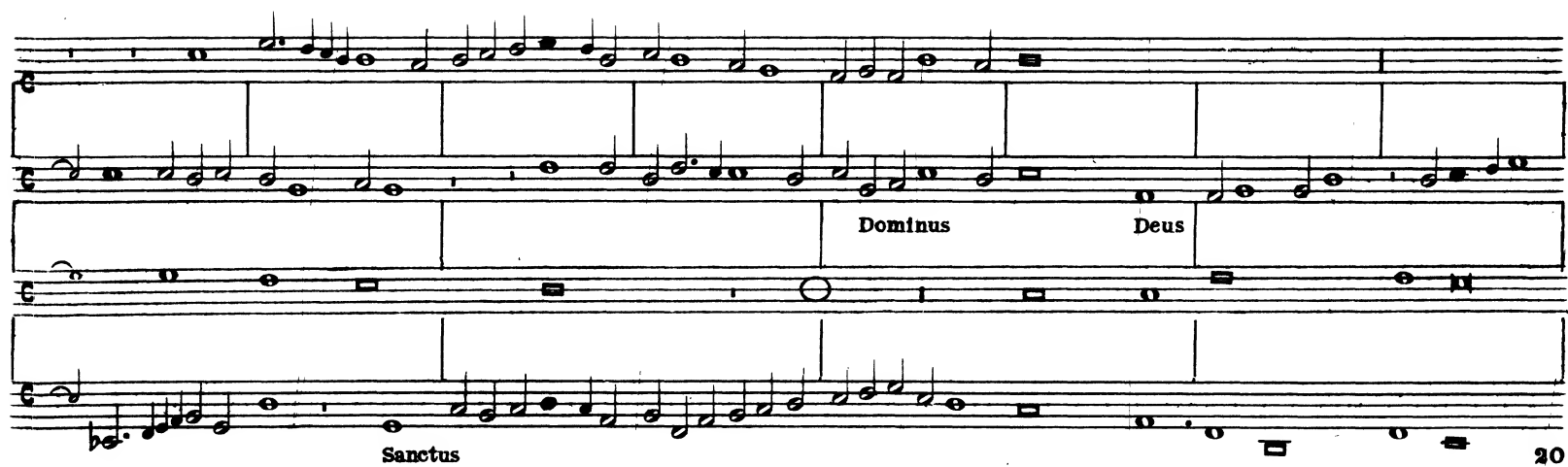
Sanctus

Sanctus

Sanctus

Sanctus

12



Sanctus

Dominus Deus

20

This system contains four staves of music. The lyrics 'Sanctus' and 'Dominus Deus' are written below the staves. The music is in a common time signature and features various note values and rests.



San- ctus

Dominus Deus

26

This system continues the musical score with four staves. The lyrics 'San- ctus' and 'Dominus Deus' are present. The musical notation includes various note values and rests.



Dominus De- us

Saba -

Saba -

32

This system contains four staves of music. The lyrics 'Dominus De- us' and 'Saba -' are written below the staves. The music continues with various note values and rests.



Saba -

oth

oth

eth

38

This system contains four staves of music. The lyrics 'Saba -', 'oth', 'oth', and 'eth' are written below the staves. The music concludes with various note values and rests.

VII. DE ORTO

Pleni sunt ce-

Pleni sunt ce-

Pleni sunt

6

li et ter-

ra

li et terra

et ter-

12

gloria tu-

gloria tua

ra gloria

18

tu-

a

22

VII. DE ORTO

19

Osanna

Osanna

Osanna

Osanna

9

Osanna

Osanna

Osanna

18

in excel-

in excel-

in excel-

27

in excel- sis

in excel- sis

(sis)

in ex- cel - sis

40

## VII. DE ORTO

Benedi- ctus

Benedictus

Benedictus qui venit 10

qui venit

qui venit

qui venit 20

in nomi- ne

in nomine Domi-

in nomi- ne Do- 30

Domi-

Domi-

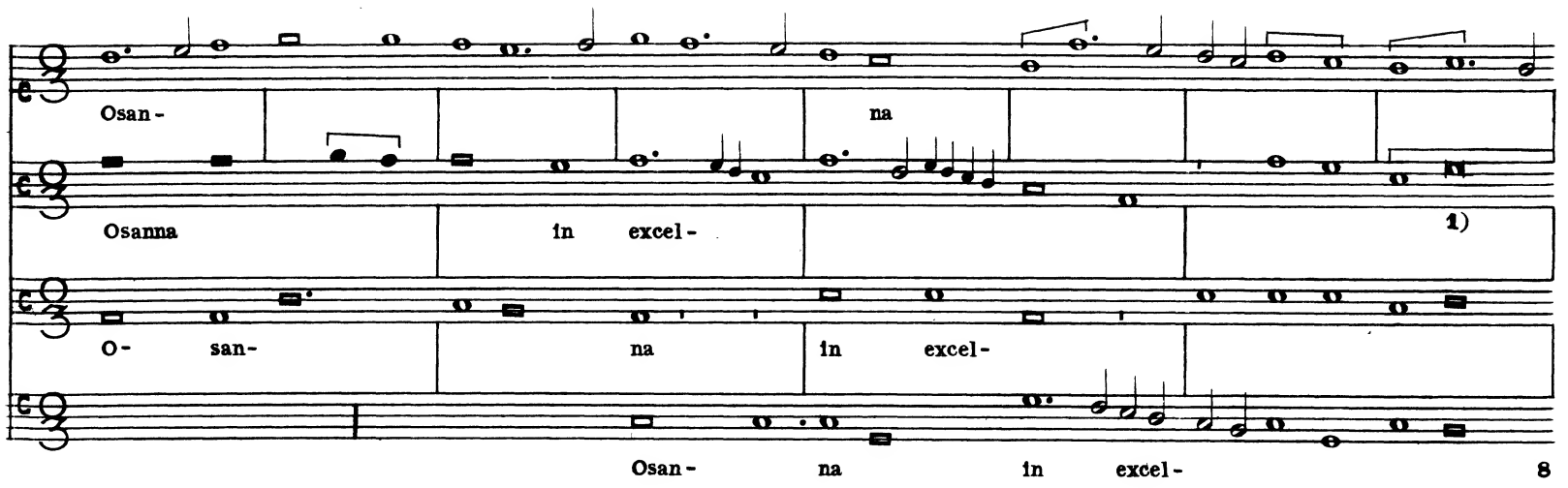
Domi- 40

ni

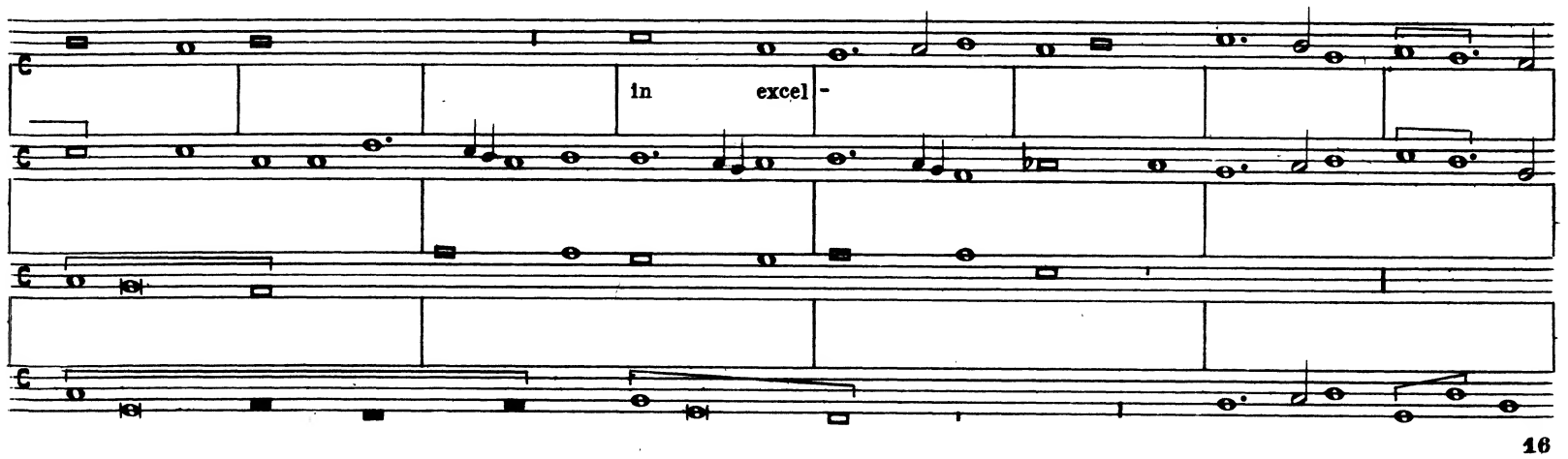
ni

ni- ni 48

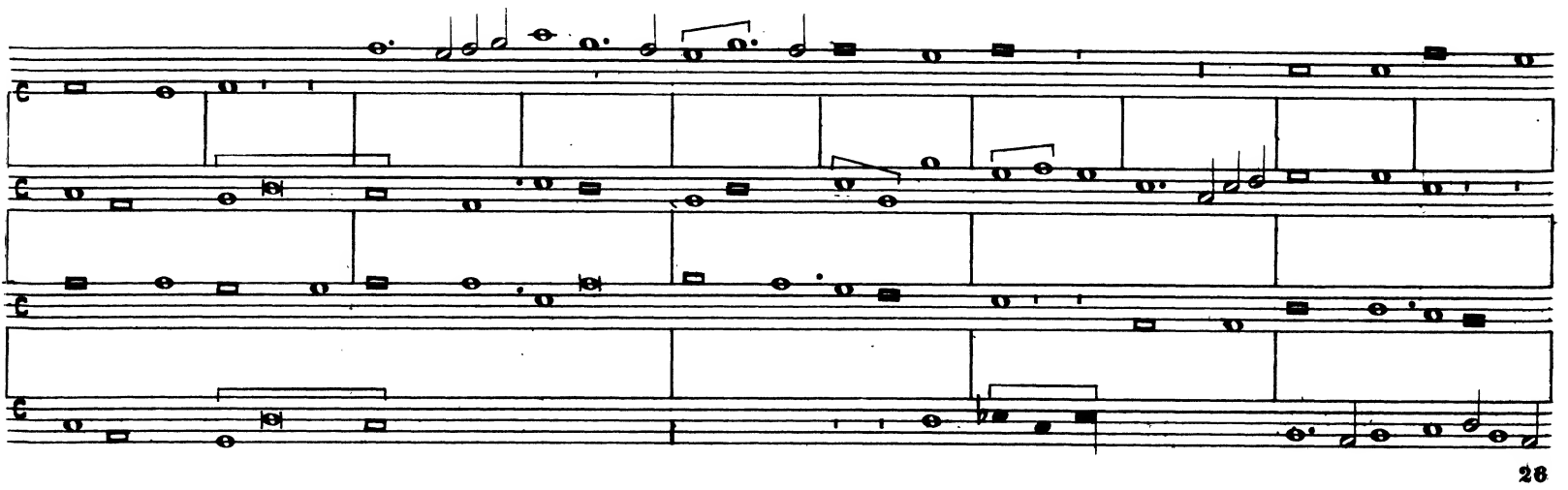
VII. DE ORTO



Osan - na  
Osanna in excel - 1)  
O - san - na in excel -  
Osan - na in excel - 8



in excel - 16



28



sis  
sis  
sis  
sis 34

1) ms: e (mi)

## AGNUS DEI

Agnus De- i  
**CONTRATENOR I.**  
 Agnus De- i  
**CONTRATENOR II.**  
 Agnus Dei  
**BASSUS tenorizans**  
 Agnus 8

qui tollis peccata  
 qui tol  
 De- i qui tollis 12

mundi  
 lis pec - cata mun -  
 qui tollis peccata mundi 18

di miserere  
 24



VII. DE ORTO

23

miserere

miserere

30

nobis

no - bis

no - bis

no - bis

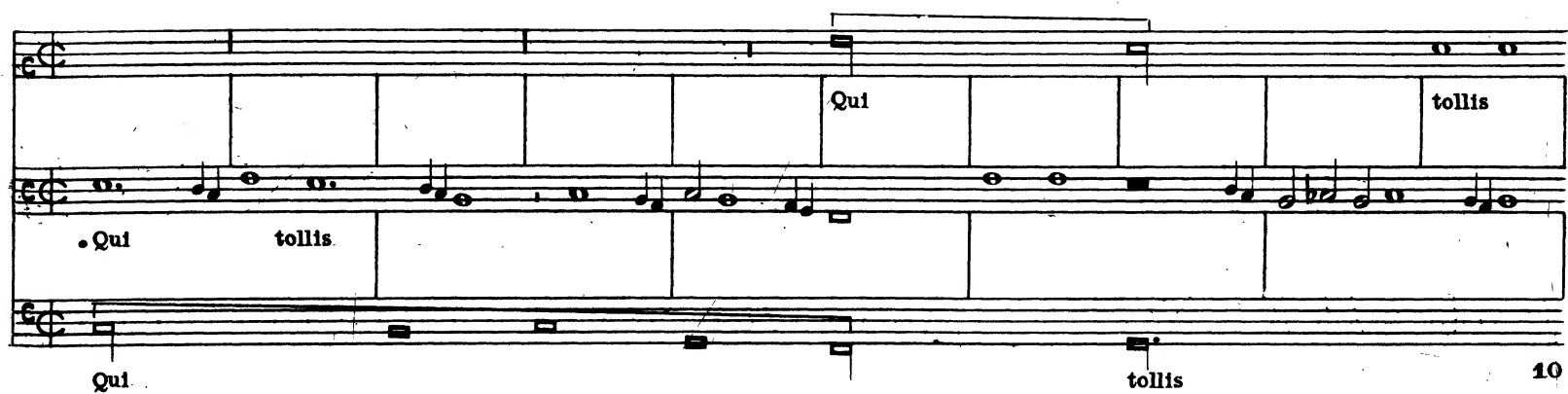
37

Duo

A - gnus De -

A - gnus De -

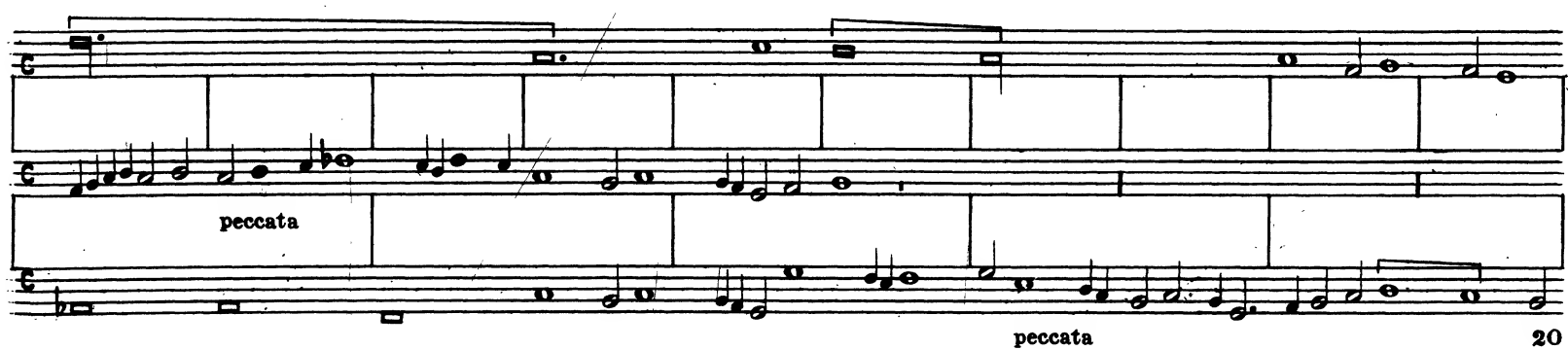
42



Qui tollis

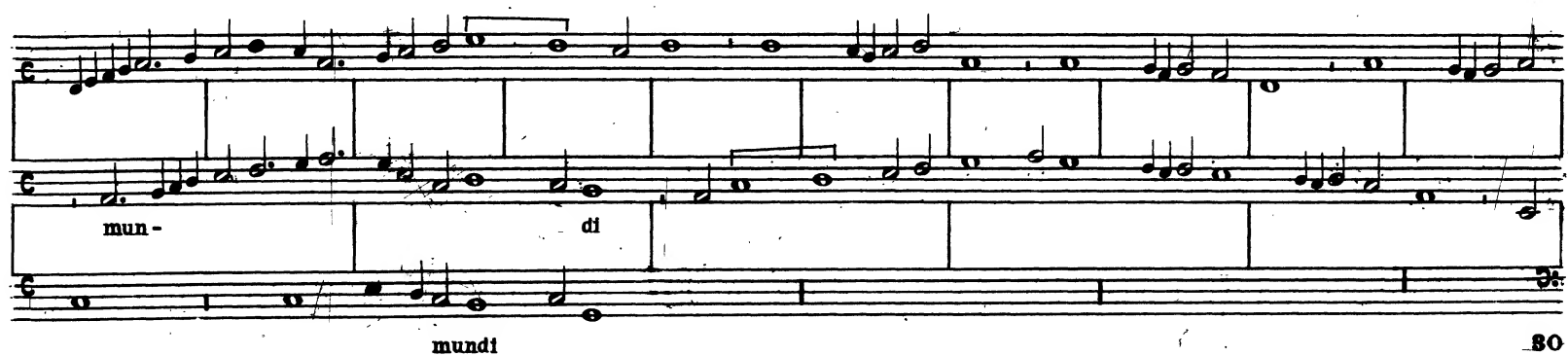
Qui tollis

Qui tollis 10



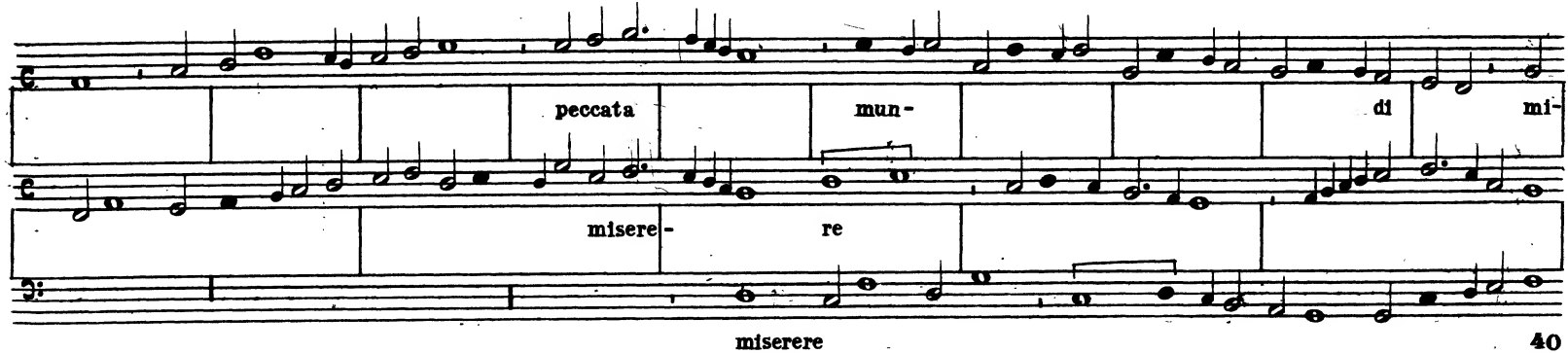
peccata

peccata 20



mun - di

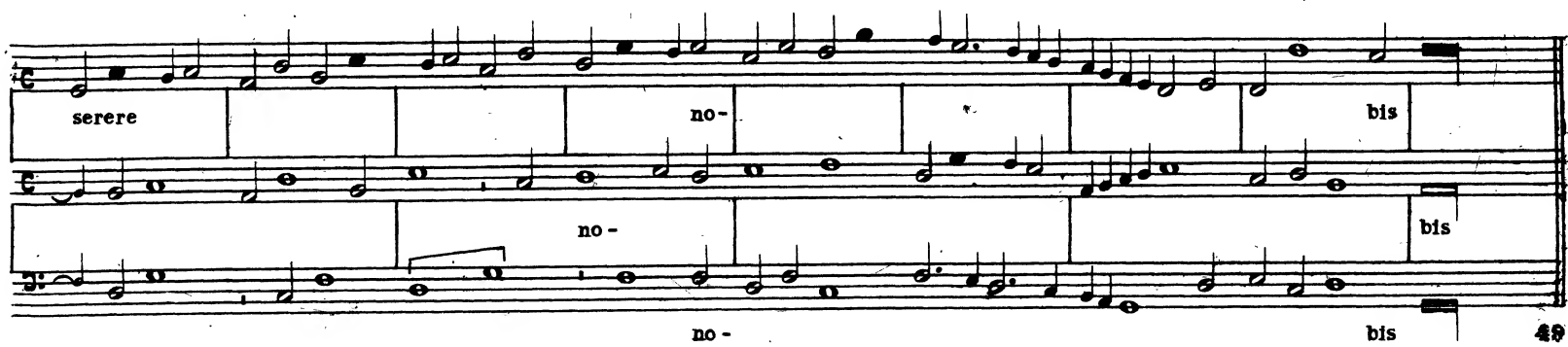
mundi 30



peccata mun - di mi -

miserere - re

miserere 40



serere no - bis

no - bis

no - bis 49

*SUPREMUM tenorisans*

CONTRATENOR I. A- gnus Dei

CONTRATENOR II. Agnus De- 1

BASSUS Agnus Dei

A- gnus De- 1

9

qui

qui

qui

qui

18

tollis

tollis

tollis

qui

27

qui tollis peccata

qui tollis

qui tollis

qui tollis

36

pec-ca-ta mun-di

pecca-ta mundi mun-di

peccata mundi

di do- na dona

57

This image shows a page from a musical score, likely a vocal or instrumental setting of the Gloria in excelsis Deo by Johann Sebastian Bach. The score is written on five staves. The first four staves contain vocal parts, and the fifth staff contains the figured bass. The lyrics are in Latin and are written below the staves. The music is in G major and 3/4 time. The page number 66 is visible in the bottom right corner.

na  
no-  
dona  
nobis  
no-  
bis  
do-  
na nobis

66

bis pa- cem  
 pacem  
 pa- cem  
 pa- cem

76



